

Reflections on Roswell UFO Crash--

The Story of the Century

By James Bond Johnson



How often does one have an opportunity to take part in history? No, I don't mean in some philosophical, esoteric, zen sense, but to really and truly participate in a history-making event? And if you were, would you recognize it for what it was? James Bond Johnson did-50 years after the fact.

Let's go back to the summer of 1947 in the American Southwest. This is desert county. Hot muggy days. No breeze. No rain. No relief in sight. People tend to act strangely under those conditions. They tend to "see

[Photo© Debbie Stock](#)

things". At least that is the popular mythos.

People's attitudes haven't changed that much during the past 50 years or so. We still tend to look upon our country brethren as unsophisticated; somewhat dull counterparts of us urban sophisticates. Don't be trapped by this cunning web of self deceit. Ed.]

I am sitting here staring in utter amazement at what well may be the very first pictures available of 3-D symbols and "writings" by extraterrestrial beings. With the aid of a digital super-enlargement of sections of a photograph I took of pieces of the Roswell UFO crash in the office of General Roger M. Ramey, 8th Air Force Commander, more than a half century ago-late in the afternoon of July 8, 1947, to be exact-heretofore concealed details of the wreckage seriously question terrestrial origin.

This digital enlargement was provided by Ronald S. Regehr, associate director, MUFON of Orange County, longtime UFO serious investigator and researcher and a space and satellite engineer.

He had made the digital enlargement using latest technology directly from new enlargements obtained from the original negatives of the photos, now housed in the Special Collections Section of the Main Library at the University of Texas at Arlington.

Nothing has prepared me to begin to try to read these strange symbols that are displayed prominently all along some of the beams in my photos of General Ramey, his chief of staff, Colonel Thomas J. DuBose, and an intelligence officer, Major Jesse Marcel, Sr.-all photographed examining

pieces of the wreckage of the officially announced flying saucer "captured" near Roswell, New Mexico.

It is most impressive that aided by this advanced digital technology we finally have the capacity to enlarge details of the wreckage to see clearly what is indeed some kind of "writings" that do not appear to be any known writings by any Earth residents. What is even more impressive is that the symbols are displayed in bas-relief and certainly do not appear to be any kind of known printing.

And as has been pointed out, the new enlargements also seem to identify several kinds of anomalous materials which were not even available on Earth in 1947.

But, then I reach a sobering thought: did I in fact miss out on the most dramatic and sensational story of my early career as a newspaper reporter? Could the pressure of the moment to get quickly posed pictures of the debris taken, processed, and distributed to a waiting world have caused me to not fully examine the pieces of anomalous debris that I held in my hand? Did I overlook that here, indeed, was conclusive evidence of an extraterrestrial spacecraft that had arrived on Earth from somewhere beyond the stars.

The Roswell Incident often has been dubbed "the story of the century!" And these new dramatic revelations certainly have raised many more questions than they have answered.

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